

# Kyle-Louis Galvez

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## SKILLS/QUALIFICATIONS:

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- Skilled Editor and Post Producer with strong attention to detail and time management skills, working exceptionally well in fast paced and adaptable environments, while maintaining an excellent sense of humor.
- Diligent and thorough, with a good eye and knowledge of quality control, workflows, and deliverables.
- Streamline processes and ensure projects are carried out accurately through completion.
- **Technology:** Final Cut, Avid Media Composer, Premiere Pro, After Effects, Photoshop, Media Encoder, Compressor, HDCAM/DIGIBETA Decks, Teranex, Microsoft Office Suite, MAC, and PC.
- Member of the Industry Experience Roster: Local #700 – Motion Picture Editors Guild

## EXPERIENCE:

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**Freelance Trailer Editor: Netflix | Los Angeles, CA** **June 2018 – Present**

- Creative editorial for trailers and spots for Netflix's Product Video Team.
- Finish and QC deliverables of approved cuts to make sure audio mix and picture finish are easily ready for final approval with Netflix Assistant Editors and Audio Mixers.

**Editor: Tiny Hero | Burbank, CA** **January 2013 – March 2020**

*Promoted from Intern MAY 2013, Assistant Editor JUL 2014, Junior Editor SEPT 2014, and Editor DEC 2015*

- Award winner in multiple competitions including: Telly Awards, Promax, and Clios.
- Creative editor who cuts trailers, TV spots, and sizzles for titles such as: *Avengers: End Game, Avengers: Infinity War, Star Wars: The Rise of Skywalker, Onward, Maleficent: Mistress of Evil, Zoey's Extraordinary Playlist, Honeyboy, Star Wars: The Last Jedi, Solo: A Star Wars Story, Black Panther, Incredibles 2, Ralph Breaks The Internet, Dumbo (2019), Mary Poppins Returns, Christopher Robin, Cars 3, Elena Of Avalor, and Star Wars Resistance.*
- Picture finish, QC for project deliverables, ensure project accuracy with correct codecs, and meet the needs of major clients including Marvel Entertainment, Lucas Films, Disney Channel, Disney Home Entertainment, Disney Records Marketing, Amazon, and Lionsgate.

**Production & Editorial Staff: FilAm TV | Pasadena, CA** **October 2012 – June 2013**

*Promoted from Intern JAN 2013*

- Went onsite to E3 and Long Beach Comic-Con, shot and edited interviews as well as coordinated in-house shoots over green screen.
- Acting technical director for the online and basic cable show "Super Random Report".
- Logged and organized footage for staff and operated Tricaster to increase efficiency for the director.
- Performed rough cuts for Senior Editor.

## EDUCATION:

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**Bachelor of Arts, Television, Film and Media Studies: California State University Los Angeles**

## REFERENCES:

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Matt McCrory – Netflix: Video Creative – Email: [mmccrory@netflix.com](mailto:mmccrory@netflix.com) - Tel: 323-533-3736

Nate Teresi – Lionsgate: Director, AV Creative Services – Email: [nteresi@lionsgate.com](mailto:nteresi@lionsgate.com) - Tel: 413-588-8888

Nicole Castley – Transit: Associate Producer – Email: [nicole.castley@gmail.com](mailto:nicole.castley@gmail.com) - Tel: 818-454-4896